Aa
1665

ETCHINGS, LITHOGRAPHS, ORIGINAL DRAWINGS BY ZORN, WHISTLER, COROT, DAUMIER, DELACROIX, DEGAS AND OTHERS

713

THE COLLECTION OF

MARIUS DE ZAYAS

WITH ADDITIONS

THE PROPERTY OF A NEW YORK COLLECTOR

TO BE SOLD
FRIDAY EVENING, MAY TWENTY-EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CL. A a
NO. 1665
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 Fifth Ave.
New York

SALE NUMBER 1509
ON PUBLIC EXHIBITION FROM SATURDAY, MAY TWENTY-SECOND

ETCHINGS, LITHOGRAPHS, ORIGINAL DRAWINGS BY ZORN, WHISTLER, COROT, DAUMIER, DELACROIX, DEGAS AND OTHERS

THE COLLECTION OF

MARIUS DE ZAYAS

WITH ADDITIONS

THE PROPERTY OF A NEW YORK COLLECTOR

TO BE SOLD
FRIDAY EVENING, MAY TWENTY-EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Purchases to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

All lots will be exposed for public exhibition in The Anderson Galleries before date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

THIS Collection of Etchings, Wood Cuts and Lithographs shows the evolution of graphic art in the nineteenth century under certain new points of view, and emphasizes the importance of the French Painter-engravers and of French Lithographic Art. The graphic work of Corot, Delacroix and Millet is not appreciated in the United States as it ought to be and only a few Connoisseurs recognize that a Daumier Lithograph can be a monumental work of art of the first rank.

Still less known and appreciated is the graphic work of the Impressionist and Post-impressionist French artists. Very few people know that Cezanne and Renoir were Lithographers in their spare moments. The Lithographs of Toulouse-Lautrec are fairly well-known and appreciated, but the extraordinary Etchings of Degas are unknown to the greater public. The present Collection contains a particularly important series of the graphic work of these artists. Some of the pieces represent extremely rare and interesting states, and many of them were acquired from the Collection of Edgar Degas which was sold at auction in Paris after the death of the artist. The American collector is here offered a rare opportunity.

Whistler, Zorn and Meryon are classics and nothing need be said about their merits nor about the quality of their work. A few prints of Ingres, Manet and Goya complete this very interesting collection.

SALE FRIDAY EVENING, MAY TWENTY-EIGHTH

AT EIGHT-FIFTEEN O'CLOCK

AUGUSTUS JOHN
CONTEMPORARY ENGLISH

1 PORTRAIT
Lithograph.

FRANK DUVENECK

2 DESDEMONA HOUSE
Etching.

HERMANN STRUCK
CONTEMPORARY GERMAN

3 WOMAN RECLINING
Lithograph.

4 FIGURE OF A WOMAN
Etching.

5 SIESTA
Lithograph.

STEPHEN PARRISH

6 MARQUET PLACE IN HAVRE
Etching.

DIEGO M. RIVERA

CONTEMPORARY MEXICAN

7 HEAD OF A WOMAN
Drawing. (M. de Zayas collection.)

8 PORTRAIT OF A CHILD
Drawing. (M. de Zayas collection.)

9 PORTRAIT
Drawing. (M. de Zayas collection.)

10 SELF PORTRAIT
Drawing. (M. de Zayas collection.)

EDOUARD MANET

FRENCH, 1832-1883

11 HAT AND GUITAR
Etching. Third state. (The letter taken away.) Moreau-Nelaton 1. (M. de Zayas collection.)

12 EXOTIC FLOWER
Etching. Second state. Moreau-Nelaton 18. (M. de Zayas collection.)

13 LOLA DE VALENCIA
Etching. Fourth state. Moreau-Nelaton 3. (M. de Zayas collection.)

14 LOLA DE VALENCIA
Etching. Fourth state. Moreau-Nelaton 3. (M. de Zayas collection.)

15 JEANNE
Etching. Second state. Moreau-Nelaton 47. (M. de Zayas collection.)

16 EDGAR POE

Etching. Moreau-Nelaton 46. (M. de Zayas collection.)

17 CHARLES BAUDELAIRE. FULL FACE

Etching. Seventh state. Moreau-Nelaton 16. (M. de Zayas collection.)

18 CHARLES BAUDELAIRE. PROFILE

Etching. Third state. Moreau-Nelaton 15. (M. de Zayas collection.)

19 THE DEAD TOREADOR

Etching. Third state. Moreau-Nelaton 13. (M. de Zayas collection.)

20 THE BOY AND THE DOG

Etching. Second state. Moreau-Nelaton 10. (M. de Zayas collection.)

21 THE RAVEN

Four Lithographs. Illustration for the translation of Poe's poem by S. Mallarmé. Moreau-Nelaton 90-94. (M. de Zayas collection.)

22 THE GITANOS

Etching. Third state. Moreau-Nelaton 2. (M. de Zayas collection.)

23 SILENTIUM

Etching. Third state. Moreau-Nelaton 22. (M. de Zayas collection.)

24 THE DANCER

Etching. Moreau-Nelaton 31. (M. de Zayas collection.)

25 MAN SMOKING

Etching. Moreau-Nelaton 34. (M. de Zayas collection.)

26 THE SOAP BUBBLE
Etching. Third state. Moreau-Nelaton 36. (M. de Zayas collection.)

27 ILLUSTRATION FOR THE RAVEN
Lithograph.

28 ILLUSTRATION FOR THE RAVEN
Lithograph.

29 ROUVIERE AS HAMLET
Etching. Moreau-Nelaton 38. (M. de Zayas collection.)

30 BERTHE MORISOT
Etching. Moreau-Nelaton 41. (M. de Zayas collection.)

31 CATS
Etching. Moreau-Nelaton 43. (M. de Zayas collection.)

32 EVA GONZALES
Etching. Moreau-Nelaton 44. (M. de Zayas collection.)

33 STANDING IN LINE AT THE BUTCHER'S
Etching. Moreau-Nelaton 45. (M. de Zayas collection.)

34 THE RAVEN
Lithograph. Reprint without text on vellum. Rare. Moreau-Nelaton 95. (M. de Zayas collection.)

HENRI DE TOULOUSE LAUTREC
FRENCH, 1864-1901

35 COVER FOR "L'ESTAMPE ORIGINALE"
Lithograph. (M. de Zayas collection.)

36 LAVALIERE AND LINDER
Lithograph. (M. de Zayas collection.)

37 "ELLE"
Colored lithograph. (M. de Zayas collection.)

JOHN SINGER SARGENT

CONTEMPORARY AMERICAN

38 LITHOGRAPH

39 LITHOGRAPH

40 FIGURE OF A MAN
Lithograph

EUGENE DELACROIX

FRENCH, 1798-1863

41 FIGURE OF A WOMAN. BACK VIEW
Etching. Second state. Delteil 21, Moreau 20. (M. de Zayas collection.)

42 LION DEVOURING A HORSE
Lithograph. Published by "Les Artistes Contemporains." (M. de Zayas collection.)

43 WILD HORSE
Lithograph. Second state. Delteil 78, Moreau 39. (M. de Zayas collection.)

44 TIGER IN THE DESERT
Etching. Delteil 24, Moreau 16. (M. de Zayas collection.)

45 LIONESS TEARING THE CHEST OF AN ARAB
Etching. First state. Delteil 25, Moreau 17. (M. de Zayas collection.)

46 ARABS FROM ORAN
Etching. Sixth state. Delteil 20, Moreau 23. (M. de Zayas collection.)

47 MAN IN ARMS
Etching. First state. Delteil 17, Moreau 18. (M. de Zayas collection.)

48 CHRIST
Etching. Third state. Delteil 14, Moreau 13. (M. de Zayas collection.)

49 FIGURE OF A MAN
Drawing. (M. de Zeyas collection.)

50 STUDY OF A HORSE
Sketch in oil. (M. de Zayas collection.)

J. C. CAZIN

51 LANDSCAPE
Drawing. (M. de Zayas collection.)

JOHAN BARTHOLD JONGKIND

DUTCH, 1819-1891

52 ROTTERDAM
Drawing. (M. de Zayas collection.)

53 LANDSCAPE
Drawing. (M. de Zayas collection.)

54 LANDSCAPE
Drawing. (M. de Zayas collection.)

55 MARINE
Drawing. (M. de Zayas collection.)

PAUL GAUGUIN

FRENCH, 1848-1903

56 BRITTANY
Woodcut. (M. de Zayas collection.)

57 TAHITI
Woodcut. (M. de Zayas collection.)

58 MANAO TUPAPAU
Lithograph. Print 54. "Estampe originale." (M. de Zayas collection.)

AUGUSTE RODIN

59 ANTONIN PROUST
Etching. First state. Very rare. Five or six prints only. Delteil 10.

PAUL HELLEU
CONTEMPORARY FRENCH

60 PORTRAIT
Etching.

61 LITHOGRAPH

CHARLES MERYON
FRENCH, 1821-1868

62 LE PONT AU CHANGE
Etching. Ninth state. Delteil 34.

63 THE GATE OF THE PALACE OF JUSTICE
Etching. Third state. Delteil 19.

64 COAT OF ARMS OF THE CITY OF PARIS
Etching. Third state. Delteil 21.

65 FRONTISPIECE
Etching. One state only. Delteil 17.

66 LA GALERIE DE NOTRE DAME
Etching. Fifth state. Delteil 26.

67 ST. ETIENNE DU MONT
Etching. Fifth state. Delteil 30.

68 ABSIDE DE NOTRE DAME
Etching. Seventh state. Delteil 38.

MATTHEW MARIS

CONTEMPORARY DUTCH SCHOOL

69 LANDSCAPE WITH CASTLE
Etching.

70 LANDSCAPE WITH GOAT

71 LANDSCAPE
Etching.

72 LADY OF SHALLOT KNEELING ON THE GROUND
Etching.

73 LADY OF SHALLOT SEATED ON THE GROUND
Etching.

74 LADY OF SHALLOT
Etching.

75 THE SOWER. (After J. F. Millet)
Etching.

ODILON REDON

FRENCH, 1848-1917

76 SCIAPODE
Etching. Thirty-nine prints. Mellerio 25. (M. de Zayas collection.)

77 LES FLEURS DU MAL. INTERPRETATIONS
Nine lithographs. Forty-three copies. Mellerio 198-206. (M. de Zayas collection.)

78 LIGHT
Lithograph. Fifty prints. Mellerio 123. (M. de Zayas collection.)

79 CELLS
Lithograph. One hundred prints. Mellerio 126. (M. de Zayas collection.)

80 THE MOUNTAIN'S BLACK TOP
Lithograph. Four hundred prints. Mellerio 59. (M. de Zayas collection.)

MAXIME LALANNE

81 HAARLEM
Etching. Proof from the Lalanne collection.

82 ZAANDAM
Etching. Proof from the Lalanne collection.

83 STREET IN BARCELONE
Etching. Proof from the Lalanne collection.

84 SOUVENIR DE BORDEAUX
Etching. Proof from the Lalanne collection.

85 THE LOUVRE
Etching.

86 PARIS
Etching. Proof from the Lalanne collection.

87 BORDEAUX
Etching.

88 SOUVENIR DE BORDEAUX
Etching. Proof from the Lalanne collection.

89 CATHEDRAL OF ROUEN
Etching. Proof from the Lalanne collection.

90 OLD QUARTERS AT VITRÉ
Etching.

91 RUE DES MARMOUSETS
Etching.

92 LE PONT DES ARTS
Etching. Proof from the Lalanne collection.

93 RUE DE MORLAIX
Etching. Proof from the Lalanne collection.

94 RUE DE ROUEN
Etching. Proof from the Lalanne collection.

95 THE CHANNEL
Etching.

96 BORDEAUX IN WINTER
Etching. Proof from the Lalanne collection.

CAMILLE COROT

FRENCH, 1796-1875

97 THE FLORENTIN DOME
Etching. Second state. Delteil 13, Robaut 3135. (M. de Zayas collection.)

98 SOUVENIR OF ITALY
Etching. Second state. Delteil 5, Robaut 3127. (M. de Zayas collection.)

99 ITALIAN LANDSCAPE
Etching. Third state. Delteil 7, Robaut 3129. (M. de Zayas collection.)

100 SOUVENIR OF TOSCANE
Etching. Fourth state. Delteil 1, Robaut 3123. (M. de Zayas collection.)

101 IN THE VICINITY OF ROME
Etching. Second state. Delteil 7, Robaut 3128. (M. de Zayas collection.)

102 WOODY COUNTRY
Etching. Third state. Delteil 8, Robaut 3130. (M. de Zayas collection.)

103 IN THE DUNES
Etching. Second state. Delteil 9, Robaut 3131. (M. de Zayas collection.)

104 VILLE D'AVRAY
Etching. Second state. Delteil 3, Robaut 3125. (M. de Zayas collection.)

105 READING UNDER THE TREES
Lithograph. Very rare. Delteil 33, Robaut 3155. (M. de Zayas collection.)

106 SOUVENIR OF ITALY
Etching. Fourth state. Delteil 5, Robaut 3127.

107 IN THE VICINITY OF ROME
Etching. Third state.

108 TWO MEN SAWING A TREE
Charcoal drawing. (M. de Zayas collection.)

ANDRE DERAIN
CONTEMPORARY FRENCH

109 LANDSCAPE
Drawing. (M. de Zayas collection.)

110 BATHERS
Water-color. (M. de Zayas collection.)

111 LANDSCAPE
Drawing. (M. de Zayas collection.)

112 STILL LIFE
Drawing. (M. de Zayas collection.)

113 HOUSES
Drawing. (M. de Zayas collection.)

114 AT BREAKFAST
Drawing. (M. de Zayas collection.)

HENRI MATISSE

115 NUDE
Etching. (M. de Zayas collection.)

MAURICE DE VLAMINCK

CONTEMPORARY FRENCH

116 STILL LIFE
Drawing. (M. de Zayas collection.)

FRANCISCO GOYA

117 "IT RAINS BULLS"
Etching. (M. de Zayas collection.)

118 "IT RAINS BULLS"
Etching. (M. de Zayas collection.)

119 "IT RAINS BULLS"
Etching. (M. de Zayas collection.)

120 "IT RAINS BULLS"
Etching. (M. de Zayas collection.)

121 "OTRAS LEYES PARA EL PUEBLO"
Etching. (M. de Zayas collection.)

122 "OTRAS LEYES PARA EL PUEBLO"
Etching. (M. de Zayas collection.)

123 "OTRAS LEYES PARA EL PUEBLO"
Etching. (M. de Zayas collection.)

124 "A QUEEN OF THE CIRCUS"
Etching. (M. de Zayas collection.)

125 "A QUEEN OF THE CIRCUS"
Etching. (M. de Zayas collection.)

126 "A QUEEN OF THE CIRCUS"
Etching. (M. de Zayas collection.)

127 PORTRAIT OF PHILIP THE III. (After Velazquez)
Etching. (M. de Zayas collection.)

128 "QUE CUERRERO"
Etching. (M. de Zayas collection.)

129 "QUE CUERRERO"
Etching. (M. de Zayas collection.)

130 LA TAUROMAQUIA
Etching. (M. de Zayas collection.)

JEAN FRANCOIS MILLET
FRENCH, 1814-1875

131 THE GOOSE GIRL
Etching. One state only. (Lebrun collection.) Very rare. Delteil 16.

132 PLATE WITH THREE SUBJECTS
Etching. One state only. Delteil 2.

133 PLATE WITH SKETCHES
Etching. Delteil 6.

134 WORKING AT NIGHT
Etching. Second state. Delteil 14.

JEAN FRANCOIS MILLET (After)

135 MAN LEANING ON HIS SPADE
Woodcut by Pierre Millet. Delteil 34.

136 WOMAN FILLING WATER CAN
Woodcut by Pierre Millet. Delteil 32.

JEAN FRANCOIS MILLET

137 THE SHEPHERDESS SEATED
Woodcut. Second state. Delteil 33.

138 DIGGER LEANING ON A SPADE
Woodcut. Second state. Delteil 31.

139 THE SOWER
Lithograph. Second state. Delteil 22.

140 THE SPINNER
Etching. Fifth state. Delteil 20.

141 GOING TO WORK
Etching. Sixth state. Delteil 19.

142 SHEPHERDESS KNITTING
Etching. One state only. Delteil 18.

143 WOMAN FEEDING HER CHILD
Etching. Fifth state. Delteil 17.

144 THE WOOL CARDER
Etching. One state only. Delteil 15.

145 TWO MEN DIGGING
Etching. Fourth state. Delteil 13.

146 THE GLEANERS
Etching. Second state. Delteil 12.

147 MAN WITH A WHEELBARROW
Etching. Fourth state. Delteil 11.

148 WOMAN CHURNING
Etching. Third state. Delteil 10.

149 WOMAN SEWING
Etching. Third state. Delteil 9.

150 GATHERING SEAWEED
Etching. One state only. Delteil 8.

151 SKETCHES
Etching. Delteil 6.

152 MAN LEANING ON HIS SPADE
One state only. Delteil 3.

HONORE DAUMIER

FRENCH, 1808-1879

153 SKETCHES TAKEN AT HAVRE

Colored lithograph. From "Actualities." (M. de Zayas collection.)

154 SERIES OF TEN LITHOGRAPHS OF THE AUSTRIAN WAR, 1859

Colored lithographs. (M. de Zayas collection.)

155 THE COURT OF KING PETAUD

Colored lithograph from "La Caricature." (M. de Zayas collection.)

156 PRIMO SAIGNARE . . . .

Colored lithograph from "La Caricature." (M. de Zayas collection.)

157 TRES HAUTS . . . .

From the well-known series of five large size lithographs published by "La Caricature."' (M. de Zayas collection.)

158 CELUI–LA . . .

Lithograph from "La Caricature." (M. de Zayas collection.)

159 PORTRAIT OF D'ARGOUT

Lithograph from "La Caricature." (M. de Zayas collection.)

160 PORTRAIT OF D'ARGOUT

Lithograph from "La Caricature." (M. de Zayas collection.)

161 PORTRAIT OF SOULT

Lithograph from "La Caricature." (M. de Zayas collection.)

162 PORTRAIT OF DUPIN

Lithograph from "La Caricature." (M. de Zayas collection.)

163 PORTRAIT OF PERSIL

Lithograph from "La Caricature." (M. de Zayas collection.)

164 "EXHIBITION OF ANIMALS"
Colored lithograph from "La Caricature." (M. de Zayas collection.)

165 ACTUALITIES
Colored lithograph from "La Caricature." (M. de Zayas collection.)

166 AT THE RACES
Colored lithograph from "La Caricature." (M. de Zayas collection.)

167 MLLE. ETIENNE . . . .
Lithograph from "La Caricature." (M. de Zayas collection.)

168 THE FUTURE DISTRIBUTION OF PRIZES AT THE FRENCH ACADEMY
Colored lithograph from "Actualities." (M. de Zayas collection.)

169 LITHOGRAPH
Colored lithograph from "Actualities." (M. de Zayas collection.)

170 ACTUALITIES
Lithograph from "La Caricature." (M. de Zayas collection.)

171 ACTUALITIES
Colored lithograph from "La Caricature." (M. de Zayas collection.)

172 ACTUALITIES
Colored lithograph from "La Caricature." (M. de Zayas collection.)

173 MARIE-LOUISE . . . .
Lithograph from "La Caricature." (M. de Zayas collection.)

174 ACTUALITIES
Lithograph from "La Caricature." (M. de Zayas collection.)

GUSTAVE COURBET

FRENCH, 1819-1877

175 THE FEDERATES AT THE CONCIERGERIE
Lithograph. Published by the "Autograph" 1871. (M. de Zayas collection.)

176 FIGURE OF A MAN
Drawing. (M. de Zayas collection.)

177 THE STONE BREAKERS
Lithograph. Published by "L'Autograph" au Salon et dans les ateliers," 1865. (M. de Zayas collection.)

178 THE APOSTLE JEAN JOURNET
Lithograph. (Autographed by Jean Journet.) (M. de Zayas collection.)

AUGUST RENOIR

FRENCH, 1841-1919

179 NUDE. BATHER SEATED
Vernis mous. (M. de Zayas collection.)

180 TWO GIRLS
Etching. (M. de Zayas collection.)

181 HEAD OF A BOY
Lithograph. Print 2. Signed by the Artist. (M. de Zayas collection.)

182 NUDE
Etching. (M. de Zayas collection.)

183 THE LADY WITH THE HAT
Lithograph. (M. de Zayas collection.)

JEAN AUGUSTE DOMINIQUE INGRES

FRENCH, 1780-1867

184 PORTRAIT OF GABRIEL CORTOIS DE PRESIGNY
Etching. Third state. Rare. Delteil 1. (This portrait is the only etching made by Ingres.) (M. de Zayas collection.)

185 THE FOUR MAGISTRATES OF BESANÇON
Lithograph. Second state. Delteil 8. (M. de Zayas collection.)

186 ODALISQUE
Lithograph. Delteil 9. Published by Delpeche in an "Album lithographique," 1826. (M. dey Zayas collection.)

EDGAR DEGAS

FRENCH, 1834-1917

187 THE LOVERS
Etching. Delteil 44. With the seal of the E. Degas collection. (M. de Zayas collection.)

188 BUST OF A WOMAN
Etching. Delteil 45. With the seal of the E. Degas collection. (M. de Zayas collection.)

189 PROFILE OF YOUNG WOMAN
Monotype. With the seal of the E. Degas collection. (M. de Zayas collection.)

190 AFTER THE BATH
Lithograph. First plate. First state. Very rare. Delteil 60. With the seal of the E. Degas collection. (M. de Zayas collection.)

191 DANCERS BEHIND THE SCENES
Etching. Fourth state. Very rare. Delteil 26. With the seal of the E. Druet collection. (M. de Zayas collection.)

192 A SINGER
Etching. Second state. Very rare. Delteil 25. With the seal of the E. Degas collection. (M. de Zayas collection.)

ANDERS ZORN

193 THE GUITAR or SOUVENIR
Etching. Delteil 94.

194 EDO
Etching. Delteil 213. (Edo is the name of a Swedish Island where this plate was etched.)

195 PAUL VERLAINE
Etching. Third state. Delteil 92.

196 OUT OF DOORS
Etching. Delteil 212.

197 THE NOVICE
Etching. Second state. Very rare. Delteil 200.

198 ZORN AND HIS MODEL
Etching. Second state. Very rare. Delteil 148.

198A THE SWAN
Etching. Proof, with date 1915 in plate. Signed. Subsequent to Delteil, 268. Framed.

J. A. McNEILL WHISTLER
AMERICAN, 1834-1903

199 LA PIAZZETTA A VENISE
Etching. First state. Mansfield 186, Wedmore 155.

200 THE LIMEBURNER
Etching. Second state. Mansfield 45, Wedmore 44.

201 BECQUET
Etching. Third state. Mansfield 52, Wedmore 48.

202 THE RAG GATHERERS
Etching. Fifth state. Mansfield 23, Wedmroe 17.

203 BIBI LALOUETTE
Etching. Second state. Mansfield 51, Wedmore 30.

204 BIBI VALENTIN
Etching. Second state. Mansfield 50, Wedmore 28.

205 SOUP A TROIS SOUS
Etching. One state only. Mansfield 49, Wedmore 27.

206 ADAM AND EVE TAVERN. OLD CHELSEA
Etching. Second state. Mansfield 172, Wedmore 144.

207 LA VIEILLE AUX LOQUES
Etching. Third state. Mansfield 21, Wedmore 14.

208 STREET AT SAVERNE
Etching. Mansfield 19, Wedmore 11.

209 ANNIE SEATED
Etching. Sceond state. Mansfield 29, Wedmore 24.

PRESS OF
DOUGLAS TAYLOR & CO.
NEW YORK